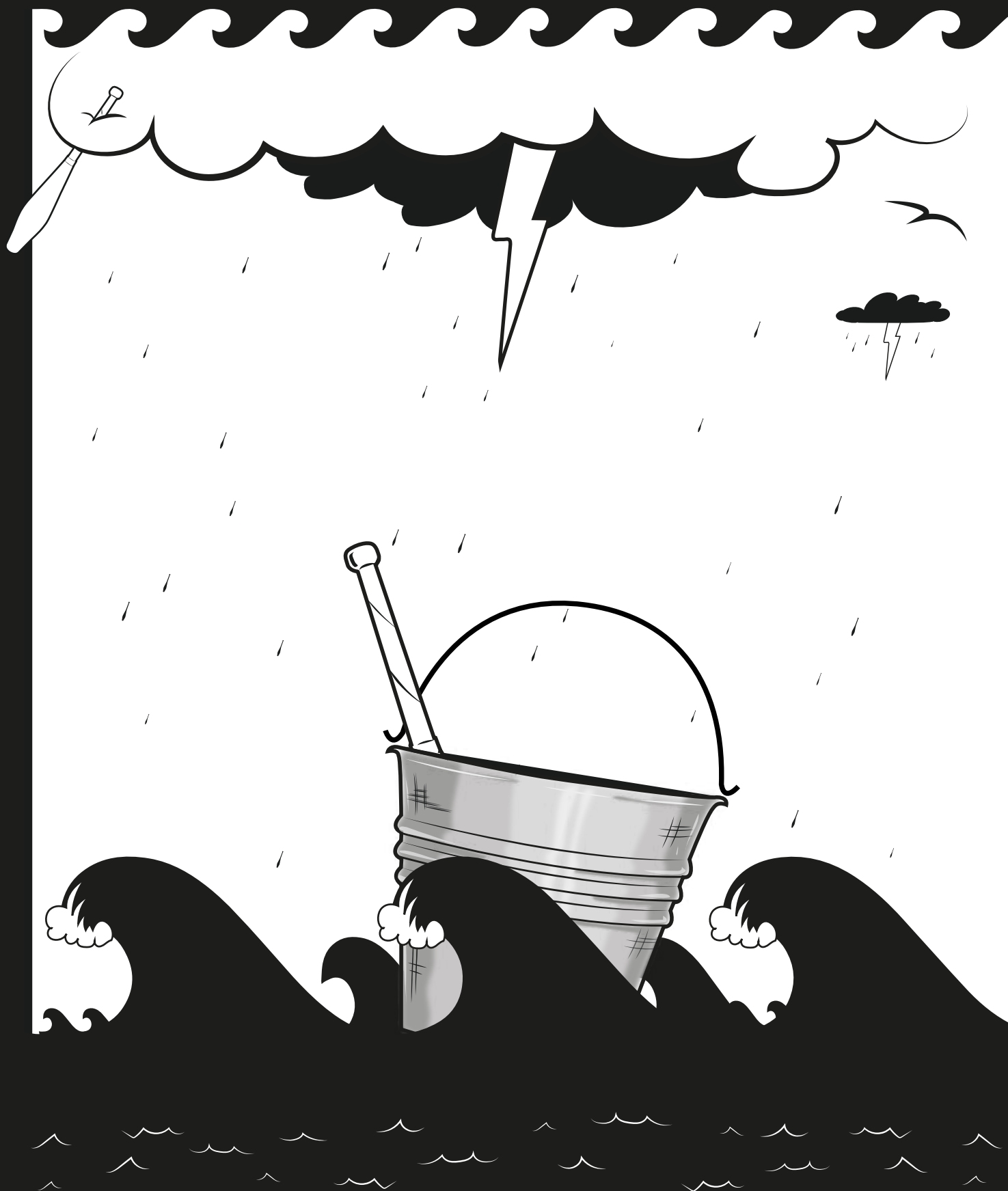


# NAUFRAGIO

Circus company

## Labzurda





**JUGGLING, THEATER AND METAL BUCKETS WITH  
ABSURD HUMOR**



## SHOW SYNOPSIS

Two stowaways sneak aboard a vessel in the hope of leaving their routine behind and finding new opportunities elsewhere. Although their personalities and motivations differ, they both share the desire to start over. During the journey, they must live together in secret among the ship's cramped corners, improvising solutions to avoid being discovered and gradually learning to trust one another.

A performance with its own distinctive language, combining juggling, physical theatre, and absurd humour, shapes this piece, exploring friendship through the allegory of a SHIPWRECK.



## About the Show

The protagonists hide aboard a ship believing they are fleeing from a place, when in reality they are embarking on the oldest escape of all: humanity's flight from itself. The ship is not merely a means of transportation, but a suspended space between who they once were and what they have yet to discover they might become. Within this uncertain frontier, far from all certainty, begins a profoundly philosophical journey about identity, trust, and destiny. The sea emerges as an immense and indifferent force—a metaphor for existence itself—before which the characters discover their fragility and are forced to confront everything they were trying to leave behind.

The performance raises an essential question: is it possible to start over? The protagonists search for a new land, yet the journey suggests that no external change is enough unless one also transforms what is carried within. Thus, the voyage ceases to be merely physical and becomes an existential experience in which every storm reflects inner conflicts and every silence reveals the difficulty of showing who we truly are. Ultimately, the piece speaks of a universal human need: to escape, to belong, to trust, and to find meaning amid uncertainty.

## About the Company

Labsurda Circus Company was born from the union of Fernando Orozco and Mauro Bajo, two passionate jugglers who, alongside other occupations, began practising juggling during the first decade of the 21st century before eventually dedicating themselves entirely to circus arts.

They met in Belgium in 2012 and quickly became friends. After years of training together, their paths diverged, only to reunite twelve years after their first encounter to begin finishing something that deserved to be brought to completion. Thus, Labsurda was created, along with its first production: Shipwreck (Naufragio).





### **Fernando Orozco Rodríguez:**

### **Mauro Bajo Palacio:**

Fernando studied Illustration and Traditional Animation in Barcelona in 2005. At the same time, he devoted his free time to self-taught juggling practice. Gradually, he became increasingly committed, dedicating more and more time to training each day.

He also lived in Brussels and Toulouse, where he immersed himself in circus arts and the performing arts scene. Throughout this period, he attended numerous intensive workshops, including clowning with Lila Monti and Antón Valén, movement and creative research with Pau Portadella, and mask theatre with Arturo Bernal, among others.

Between 2016 and 2019, he was a member of the company ASHES, performing at festivals across several countries including Latvia, Belgium, France, and Spain.

He currently lives and works at La Carpa de las Estrellas in Pizarra, Málaga.

Mauro began his journey around 2008 as a self-taught juggler. Seeking further training and inspiration, he moved to Madrid, where he attended regular courses at the circus school Carampa.

He has also lived in countries such as Greece, Belgium, and Portugal, performing in countless galas and events. Throughout his career, he has trained with leading figures from various disciplines in a constant search to develop both his technical skills and stage language.

He has attended workshops with renowned artists and teachers including Florian Bergal, Stephan Sing, and Roberto Magro, among others.

He currently resides in Málaga, where he is part of both the artistic and teaching team at La Carpa de las Estrellas in Pizarra.





## NAUFRAGIO – Artistic Credits

**Original Concept and Performance:** Fernando Orozco, Mauro Bajo.

**Direction and Dramaturgy:** Angela Amaya.

**Choreographic Assistance:** Joel Martí, Sergio Rey.

**Mask Theatre and Comedy Development:** Angela Amaya.

**Juggling Choreography:** Fernando Orozco, Mauro Bajo

**External Artistic Advisor:** Alejandro Cácuá.

**Costume Design and Construction:** Fernando Orozco, Mauro Bajo.

**Photography:** Alejandro Cácuá.

**Lighting Design:** Daniel Rico.

**Graphic Design and Layout:** Fernando Orozco.

**Partner Venues and Supporting Spaces:** Circada, Zirkozaurre, Café de las Artes, La Carpa de las Estrellas, Estreyarte, Espacio Creativo La Maraña, Lalila.

**Co-production:** Circada.





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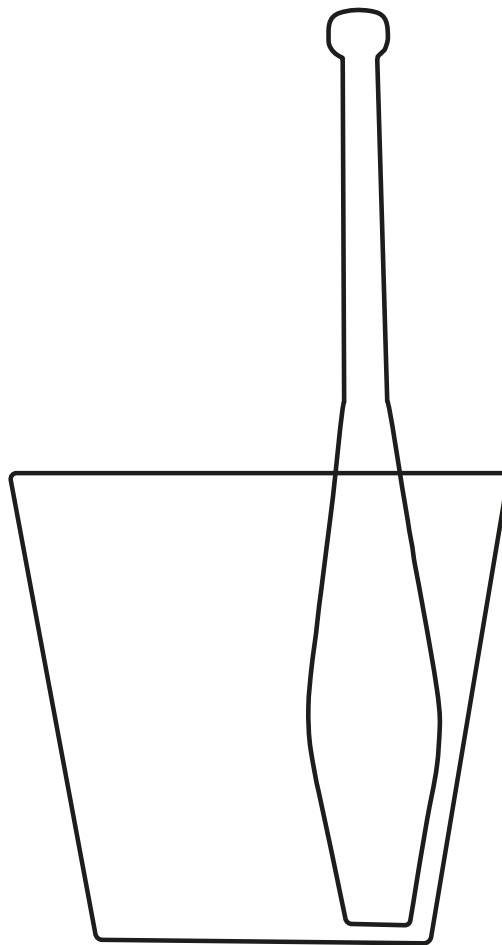




Circus company  
**Labzurda**



**Technical Rider-***NAUFRAGIO.*



Circus company

**Labzurda**

**Technical Rider: NAUFRAGIO.**

**Show Duration:** 50 minutes.

**Genres:** Circus, Theatre, Comedy.

**Type of Performance:** Indoor and street theatre. Medium format.

**Audience:** Suitable for all audiences.

**Performance Area:** 10 metres wide x 8 metres deep x 4 metres high.

(Floor and walls preferably black.)

**Setup Time:** 2 hours.

**Strike Time:** 1 hour.

**Preferred Performance Time:** Preferably afternoon or evening.

(During summer, it is essential that the performance area has shade.)

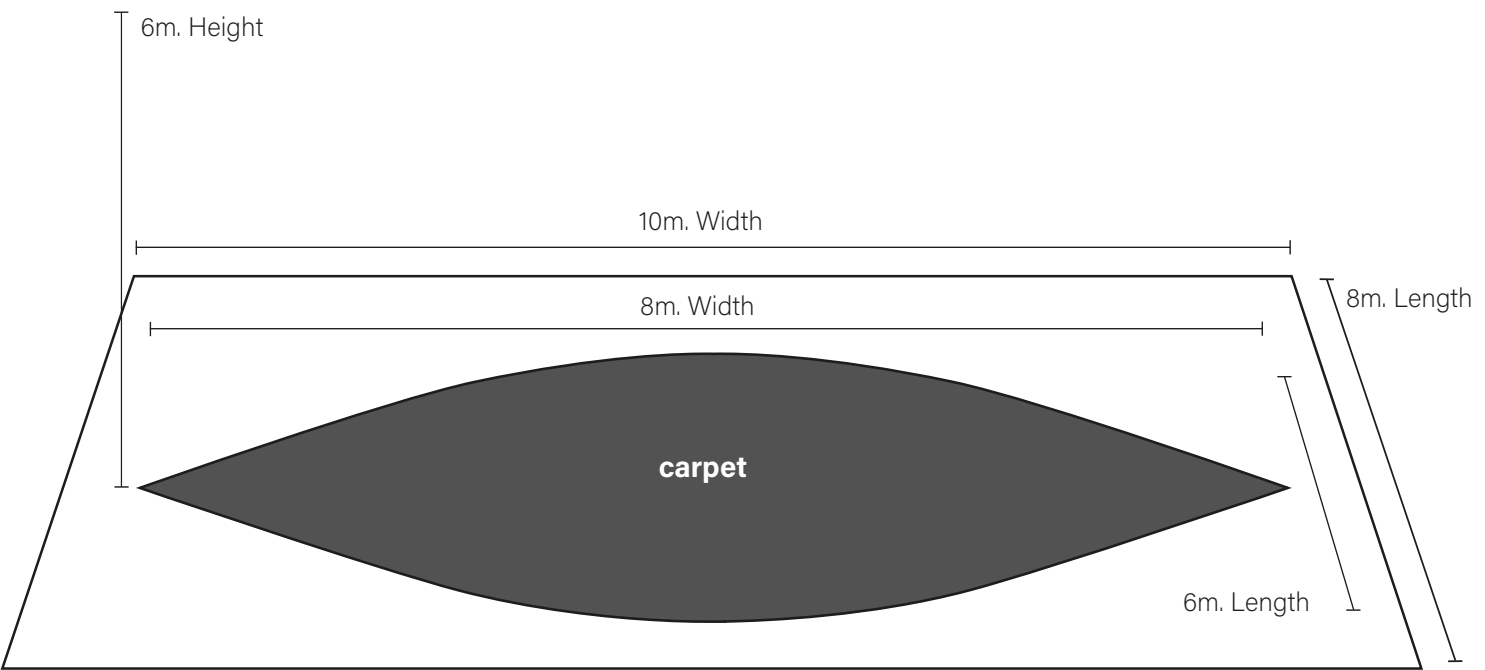
**Sound and Lighting:** The company will provide the sound equipment and the lighting setup.

**Important Considerations:** We use water and confetti during the performance.

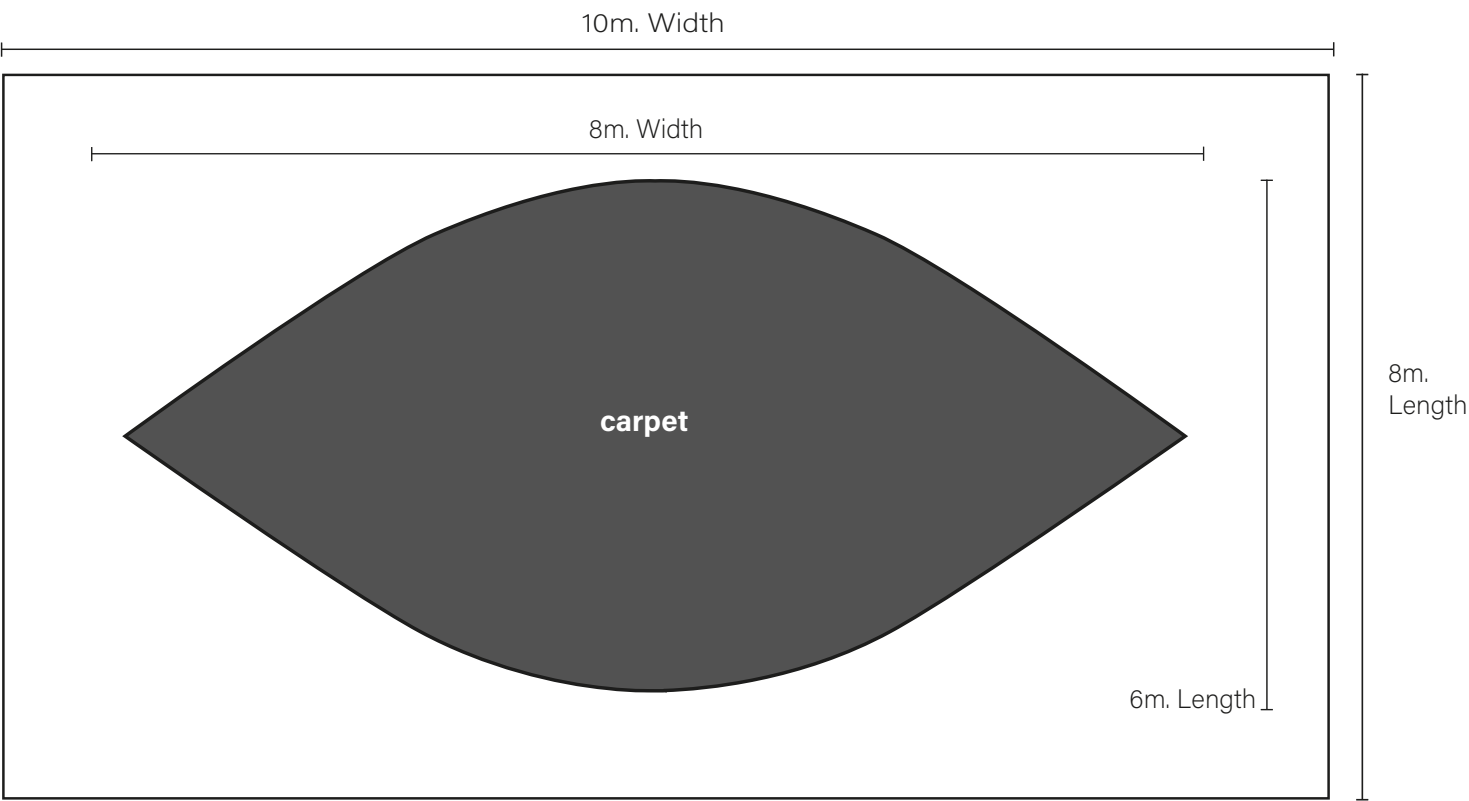
**Notes:** Please consult us if the venue has different technical characteristics.



**Stage space:** Front view.



**Stage space:** Overhead view



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